**Art 1010**

**Prof. Simon**

**Fall 2019**

**Slide List**

Unit 1: Foundations

Metropolitan (New York) Kouros, c.600 BCE

Menkaure and his Wife, c. 2490-2472 BCE (Egyptian 4th Dynasty, Old Kingdom – for comparison)

Doryphoros (Spear Bearer), by Polykleitos. Roman copy after a Greek original c. 450- 440 BCE

Three Goddesses, from the east pediment of the Parthenon, Phidias, c.438-442 BCE

Dying Gaul from the Altar at Pergamon. Roman copy of bronze original, c. 230-220 BCE

Nike of Samothrace, c. 190 BCE

The Parthenon, Iktinos and Kallikrates, c. 447-38 BCE, Athens

Head of Roman Patrician, 1st cent. BCE

Augustus of Primaporta, c 20 BCE

The Pantheon, Rome, 118-125 CE

Unit 2: Mixing and Matching

The Arch of Constantine, 315 CE

Sarcophagus of Junius Bassus, c. 359 CE

Basilica of Santa Sabina, Rome, c. 432

Hagia Sophia, Anthemius of Tralles and Isidorus of Miletus, Constantinople (Istanbul), 532-537

Church of San Vitale, Ravenna, Italy, including the mosaics of Justinian and Theodora, c.547

Dome of the Rock, erected by Adb al-Malik, Jerusalem, 687-692

Great mosque at Cordoba, Spain, 8th-10th centuries

Unit 3: Rupture and Reconstruction

St-Denis, east end, 1140-44

Chartres Cathedral, 1145-1220, including sculpture on west and south portals

Masaccio, The Holy Trinity with the Virgin, St. John, and Two Donors, Fresco in Sta. Maria Novella, Florence, 1425

Donatello’s David, c. 1440-60

Filippo Brunelleschi, Dome of Florence Cathedral, 1420-1436

Michelangelo, David, 1501-4

Michelangelo, the Sistine Chapel ceiling frescoes, 1508-12

Titian, Venus of Urbino, 1538

Unit 4: Toward the Modern

Gianlorenzo Bernini, David, 1623

Bernini, Ecstasy of St. Teresa, Cornaro Chapel, Sta. Maria della Vittoria, Rome, 1645-52

St. Peter’s, Rome: Nave and Façade Carlo Maderno, 1607-15; colonnade, Bernini, 1656.

Caravaggio, The Calling of St. Matthew. 1597-1601

Artemisa Gentileschi, Judith slaying Holofernes, 1614-20

Johannes Vermeer, the Art of Painting, 1666-69

Peter Paul Rubens, Elevation of the Cross, 1610

Velázquez, Las Meninas, c. 1656

Waist Pendant of a Queen Mother, Benin, Nigeria, c.1520

Equestrian Oba and Attendants, Kingdom of Benin, 1550–1680

Katsushika Hokusai, Under the Wave off Kanagawa (The Great Wave), c. 1830-32

Claude Monet, Water Lillies, c. 1918-1926

Unit 5: The Modern World

Jacques-Louis David, Death of Marat, 1793

Edouard Manet, Olympia, 1863

Paul Cézanne, Basket of Apples, c. 1895

Pablo Picasso, Les Demoiselles d’Avignon, 1907

Henri Matisse, Harmony in Red, 1908

Wassily Kandinsky, Composition VII, 1913

Walter Gropius, The Bauhaus, Dessau, Germany, 1926